

NEWS from the Catskill Watershed Corp

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CWC exhibits work by Helane Levine-Keating

MARGARETVILLE, N.Y., April 11, 2016– “Water Music,” An exhibition of 18 photographs by Helane Levine-Keating, is on view at the offices of the Catskill Watershed Corporation, 905 Main St., Margaretville, through June 15.

Visitors are welcome to stop in at the CWC to see the show weekdays from 8 to 4:30, except holidays.

The images of waterfalls and reservoirs, ponds and wetlands were captured in the last ten years in the Catskills Mountains and the Hudson Valley. A number of the photographs were taken either at dawn or dusk, in muted light, at that time the French call "entre chien et loup," between dog and wolf, tame and wild. They blur the line between photography and painting by focusing on the effects of natural light on landscapes of mountains, streams, waterfalls, and ponds in all seasons, often in color but at times in black and white and sepia.

Levine-Keating makes her own prints using archival ink on different types of archival paper, including thick watercolor, velvet, metallic, and Japanese Washi papers made of mulberry and hemp: “I choose the one that will best create the effect I hope to achieve as I seek to evoke the mystery, awe and renewal granted to us by the natural world.”

Helane Levine-Keating grew up on Long Island. She is a graduate of the University of Rochester and began studying and practicing photography in 1978 while completing a doctorate in comparative literature at New York University. Since 1983, she has been a Professor of English, Comparative Literature, and Creative Writing at Pace University, where she incorporates art, photography, and film in her courses. She is also the co-editor of three editions of *Lives Through Literature: A Thematic Anthology*.

A published poet and fiction writer, she believes her photographic images evolve symbiotically with her creative writing, with each functioning as muse for the other. Her photographs have been exhibited widely. She has been a member of the Longyear Gallery in Margaretville since 2007, was a Catskill Center for Conservation and Development Platte Clove resident in photography and poetry in 2012, and a Humanities Fellow of the Pace Academy of Applied Environmental Studies in 2012-13.

She has lived in the hamlet of New Kingston since 1989.

The CWC is a non-profit, Local Development Corporation responsible for several environmental protection, economic development and education programs in the New York City Watershed West of the Hudson River. www.cwconline.org